

How to cite a Book...

To cite a book in Chicago style, include the following elements:

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|------------------------|-------------------------|
| 1. Author | 4. Publisher |
| 2. Title and subtitle | 5. Year of Publication |
| 3. City of Publication | 6. Page number(s) cited |

Note:

1. Daniel Kilbride, *Being American in Europe, 1750-1861* (Baltimore: Johns Hopkins University Press, 2013), 164.

Bibliography

Kilbride, Daniel. *Being American in Europe, 1750-1861*. Baltimore: Johns Hopkins University Press, 2013.

2. Paul V. Murphy, *Ruling Peacefully: Cardinal Ercole Gonzaga and Patrician Reform in Sixteenth-Century Italy* (Washington, D.C.: Catholic University of America Press, 2007), 79.

Murphy, Paul V. *Ruling Peacefully: Cardinal Ercole Gonzaga and Patrician Reform in Sixteenth-Century Italy*. Washington, D.C.: Catholic University of America Press, 2007.

3. Rodney Hessinger, *Seduced, Abandoned, and Reborn: Visions of Youth in Middle-Class America, 1780-1850*. (Philadelphia: University of Pennsylvania Press, 2005), 204.

Hessinger, Rodney. *Seduced, Abandoned, and Reborn: Visions of Youth in Middle-Class America, 1780-1850*. Philadelphia: University of Pennsylvania Press, 2005.

How to cite a Scholarly Article

To cite an article in scholarly journal, include the following elements:

1. Author
2. Title of Article
3. Title of Journal
4. Volume & Issue numbers
5. Year of Publication
6. Page number(s)

Note:

1. James H. Krukones, "Peacefully Coexisting on a Wide Screen: Kinopanorama vs. Cinerama, 1952-66," *Studies in Russian and Soviet Cinema* 4, no. 3 (2010): 285.

[1] [2]
[3] [4] [5] [6]

Bibliography

Krukones, James H. "Peacefully Coexisting on a Wide Screen: Kinopanorama vs. Cinerama, 1952-66." *Studies in Russian and Soviet Cinema* 4, no.3 (2010): 283-305.

Note:

1. Maria Marsilli, "Missing Idolatry: Mid-Colonial Interactions between Parish Priests and Indians in the Colonial Diocese of Arequipa," *Colonial Latin American Historical Review* 13, no. 4 (2004): 401.

Bibliography:

Marsilli, Maria. "Missing Idolatry: Mid-Colonial Interactions between Parish Priests and Indians in the Colonial Diocese of Arequipa." *Colonial Latin American Historical Review* 13, no. 4 (2004): 399-421.

Note:

1. Marcus Gallo, "'Fair Play Has Entirely Ceased, and Law Has Taken Its Place': The Rise and Fall of the Squatter Republic in the West Branch Valley of the Susquehanna River, 1768-1800," *The Pennsylvania Magazine of History and Biography* 136, no. 4 (October 2012): 407.

Bibliography:

Gallo, Marcus. "'Fair Play Has Entirely Ceased, and Law Has Taken Its Place': The Rise and Fall of the Squatter Republic in the West Branch Valley of the Susquehanna River, 1768-1800." *The Pennsylvania Magazine of History and Biography* 136, no. 4 (October 2012): 405-34.

How to cite a book Chapter...

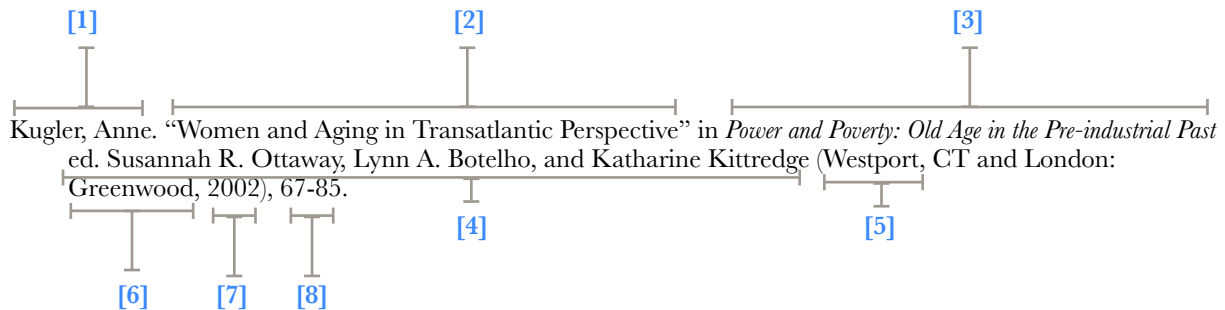
in an edited volume

At times several scholars work together to write a book. These works are called edited volumes, each author writing one chapter of the book. Such books also have an editor who, reviews all of the chapters for consistency and narrative flow. Here is an example of how to cite a specific chapter in an edited volume.

- | | | |
|----------------------|------------------------|-------------------------|
| 1. Author of chapter | 4. Editor of book | 7. Year of Publication |
| 2. Title of chapter | 5. City of Publication | 8. Page number(s) cited |
| 3. Title of book | 6. Publisher | |



Bibliography:



1. Matthew Paul Berg, "Die SPÖ und die Praxis der Entnazifizierung" in *Entnazifizierung zwischen politischem Anspruch, Parteienkonkurrenz und Kaltem Krieg*, ed. Maria Mesner (Vienna and Munich: Oldenbourg Verlag, 2005), 182.

Berg, Matthew Paul. "Die SPÖ und die Praxis der Entnazifizierung" in *Entnazifizierung zwischen politischem Anspruch, Parteienkonkurrenz und Kaltem Krieg*, ed. Maria Mesner (Vienna and Munich: Oldenbourg Verlag, 2005), 145-85.



Other common citations...

Now that you have the hang of it, variations off of the most common citation forms should not be difficult to master.

Book Review

1. Marcus Gallo, review of *The Way of Improvement Leads Home: Philip Vickers Fithian and the Rural Enlightenment in Early America*, by John Fea, *Pennsylvania History: A Journal of Mid-Atlantic Studies* 76, no. 2 (Spring 2009): 194.

Gallo, Marcus. review of *The Way of Improvement Leads Home: Philip Vickers Fithian and the Rural Enlightenment in Early America*, by John Fea. *Pennsylvania History: A Journal of Mid-Atlantic Studies* 76, no. 2 (Spring 2009): 194-96.

2. George N. Vourlojanis, review of *The Richardson Light Guard of Wakefield, Massachusetts: A Town Militia in War and Peace, 1851-1975*, by Barry M. Stentiford, *Journal of Military History* 77, no. 4 (October 2013): 1468.

Vourlojanis, George N. review of *The Richardson Light Guard of Wakefield, Massachusetts: A Town Militia in War and Peace, 1851-1975* by Barry M. Stentiford. *Journal of Military History* 77, no. 4 (October 2013): 1468-1469.

Edited Volume by Multiple Authors

2. Wladimir Fischer-Nebmaier, Matthew P. Berg and Anastasia Christou, ed. *Narrating the City: Histories, Space, and the Everyday*. New York and Oxford: Berghahn Books, 2015.

Fischer-Nebmaier, Wladimir, Matthew P. Berg and Anastasia Christou, ed. *Narrating the City: Histories, Space, and the Everyday*. New York and Oxford: Berghahn Books, 2015.

Encyclopedia Entry

3. Malia McAndrew, *The American Beauty Industry Encyclopedia*, s.v. "Cosmetics" (Westport, CT: Greenwood Publishing Group, 2010), 38.

McAndrew, Malia. *The American Beauty Industry Encyclopedia*, s.v. "Cosmetics." Westport, CT: Greenwood Publishing Group, 2010.



Even more commons citations...

Now that you have the hang of it, variations off of the most common citation forms should not be difficult to master.

Email Communication

4. Emily Uterhark, e-mail message to Anne Kugler, August 13, 2015.

Personal communications are not included in the bibliography

Government Document

5. U.S. Department of State, *Foreign Relations of the United States: Diplomatic Papers, 1943*. (Washington, DC: GPO, 1965, 562.

U.S. Department of State. *Foreign Relations of the United States: Diplomatic Papers, 1943*. Washington, DC: GPO, 1965.

Television Programs and Other Broadcast Sources

5. George N. Vourlojianis, interview by Dee Perry, "200th Anniversary of the Battle of Lake Erie," The Sound of Ideas, WVIZ-PBS, August 29, 2013.

Television Program and other broadcast sources are not included in the bibliography

Unpublished Interviews

6. Robert Smith (principal adviser, Investment Center Division, FAO), in discussion with the author, September 2016.

Unpublished interviews are not included in the bibliography

Electronic Books

7. Grant Ian Thrall, *Land Use and Urban Form* (New York: Methuen, 1987), <http://www.rri.wvu.edu/WebBook/Thrallbook/Land%20Use%20and%20Urban%20Form.pdf>.

Thrall, Grant Ian. *Land Use and Urban Form*. New York: Methuen, 1987. <http://www.rri.wvu.edu/WebBook/Thrallbook/Land%20Use%20and%20Urban%20Form.pdf>.



Sample Student **Title Page**

All research papers for a history class should include a title page with the following elements:

1. Paper title, Centered
 2. Writer's name
 3. Course Title, Instructor's Name, and Date
-

[1]



**A Classy Constitution:
Classical Influences on the United States Constitution
from Ancient Greece and Roman History and Political Thought**

[2]



Shamir Brice

[3]



**HS 491
Professor Kilbride
April 16, 2015**

Sample student Endnotes

Research papers for history classes should include either footnotes or endnotes. Notes should point readers to the specific page of a citation that is referenced in the body of your paper. Your notes should be single spaced with a double space in between them. As opposed to in the bibliography, the authors names are not inverted in the notes. After a title is cited once, the author's last name and a shortened title can refer to a note by the same author. In the case that a work is cited twice in a row the abbreviation "ibid" (in the same place as above) may be used.

Student Lastname page

1. Rodney Hessinger, *Seduced, Abandoned, and Reborn: Visions of Youth in Middle-Class America, 1780-1850*. (Philadelphia: University of Pennsylvania Press, 2005), 204.
2. Paul V. Murphy, *Ruling Peacefully: Cardinal Ercole Gonzaga and Patrician Reform in Sixteenth-Century Italy* (Washington, D.C.: Catholic University of America Press, 2007), 79.
3. Rodney Hessinger, *Seduced, Abandoned, and Reborn*, 208.
4. Ibid., 212.
5. Paul V. Murphy, *Ruling Peacefully*, 87.
6. Anne Kugler, "Women and Aging in Transatlantic Perspective" in *Power and Poverty: Old Age in the Pre-industrial Past* ed. Susannah R. Ottaway, Lynn A. Botelho, and Katharine Kittredge (Westport, CT and London: Greenwood, 2002), 71.
7. Paul V. Murphy, *Ruling Peacefully*, 88.
8. Ibid, 86.
9. Matthew Paul Berg, "Die SPÖ und die Praxis der Entnazifizierung" in *Entnazifizierung zwischen politischem Anspruch, Parteienkonkurrenz und Kaltem Krieg*, ed. Maria Mesner (Vienna and Munich: Oldenbourg Verlag, 2005), 182.
10. Gallo, Marcus. "'Fair Play Has Entirely Ceased, and Law Has Taken Its Place': The Rise and Fall of the Squatter Republic in the West Branch Valley of the Susquehanna River, 1768-1800." *The Pennsylvania Magazine of History and Biography* 136, no. 4 (October 2012): 405-34.
11. Rodney Hessinger, *Seduced, Abandoned, and Reborn*, 220.

Sample student Bibliography

Research papers for history classes should include a bibliography that contains all works cited and consulted in the writing of your term paper. The bibliography should list these works in alphabetical order by authors' last names. The first line of each bibliographic entry should start at the left margin, with additional lines indented 1/2 inch. Bibliographic entries should be single spaced, with a double space inbetween each entry.

Student Lastname page #

Bibliography

- Berg, Matthew P. "Reinventing 'Red Vienna' after 1945: Habitus, Patronage, and the Foundations of Municipal Social Democratic Dominance." *Journal of Modern History* 86, no. 3 (2014): 603-632.
- Gallo, Marcus. "'Fair Play Has Entirely Ceased, and Law Has Taken Its Place': The Rise and Fall of the Squatter Republic in the West Branch Valley of the Susquehanna River, 1768-1800." *The Pennsylvania Magazine of History and Biography* 136, no. 4 (2012): 405-34.
- Hessinger, Rodney. *Seduced, Abandoned, and Reborn: Visions of Youth in Middle-Class America, 1780-1850*. Philadelphia: University of Pennsylvania Press, 2005.
- Kilbride, Daniel. *Being American in Europe, 1750-1861*. Baltimore: Johns Hopkins University Press, 2013.
- . *An American Aristocracy: Southern Planters in Antebellum Philadelphia*. Columbia, SC: University of South Carolina Press, 2005.
- Krukones, James H. "Peacefully Coexisting on a Wide Screen: Kinopanorama vs. Cinerama, 1952-66." *Studies in Russian and Soviet Cinema* 4, no. 3 (2010): 283-305.
- Kugler, Anne. "Women and Aging in Transatlantic Perspective" in *Power and Poverty: Old Age in the Pre-industrial Past* ed. Susannah R. Ottaway, Lynn A. Botelho, and Katharine Kittredge (Westport, CT and London: Greenwood, 2002), 67-85.
- Marsilli, Maria. "Missing Idolatry: Mid-Colonial Interactions between Parish Priests and Indians in the Colonial Diocese of Arequipa." *Colonial Latin American Historical Review* 13, no. 4 (2004): 399-421.
- McAndrew, Malia. "Beauty, Soft Power, and the Politics of Womanhood During the U.S. Military Occupation of Japan, 1945-1952." *Journal of Women's History* 26, no. 4 (2014): 83-107.
- Murphy, Paul V. *Ruling Peacefully: Cardinal Ercole Gonzaga and Patrician Reform in Sixteenth-Century Italy*. Washington, D.C.: Catholic University of America Press, 2007.