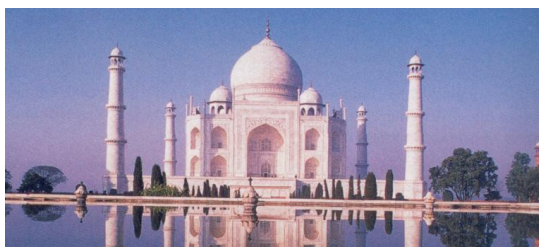


## AH 101

### Introduction to Art History

51*	M W	3:30 - 4:45 pm	Curtis
52	M W F	11:00 - 11:50 am	Liu
53	M W F	12:00 - 12:50 pm	Liu
54	T R	8:00 - 9:15 am	TBD
55	T R	9:30 - 10:45 am	TBD
56	T R	11:00 - 12:15 pm	Koch
57	T R	12:30 - 1:45 pm	Koch

Introduction to world art. Major works of painting, sculpture, and architecture of the Ancient, Medieval, Renaissance, Baroque, and Modern periods, as well as Asian and African art, including discussion of historical and intellectual contexts. AH 101 is the prerequisite for all other art history courses. \*Section 51 (Honors section) includes some field trips to the Cleveland Museum of Art. Transportation provided.

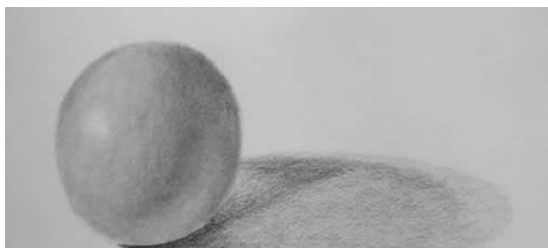


## AH 240

### Drawing I

51 T R 2:00 – 3:15 pm Friedman

Introduction to various drawing media and techniques. Studio practice. For elective credit only; not applicable to the Core or the major or minor in Art History or Humanities.

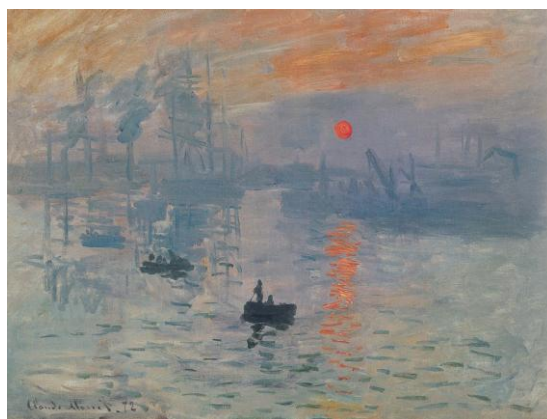


## AH 242

### Painting

1 M 6:30 – 9:15 pm Wilder

Introduction to the materials, techniques, and styles of painting. Studio practice. For elective credit only; not applicable to the Core or the major or minor in Art History or Humanities.



## AH 307/499

### 19<sup>th</sup> Century Art

1 W 6:30 – 9:15 pm Curtis

European and American painting, sculpture, and architecture from Neo-Classicism, Romanticism, and Realism, through Impressionism, including artists such as Goya, David, Delacroix, Blake, Courbet, Manet, Monet and Cassatt.

## AH 313H

### Art of China

51 M W 3:30 – 4:45 pm Liu

Survey of the art and architecture of China from the Neolithic period to the 20<sup>th</sup> century, with emphasis on the cultural, aesthetic, and religious contexts of works of art. Topics include Shang bronzes, Han concepts of the afterlife, the impact of Buddhism, patronage and painting, and the landscape tradition.



## AH 317

### Greek and Roman Art

51 T R 3:30 – 4:45 pm Koch

Marble and bronze sculpture, temple architecture, and vase and fresco painting of ancient Greece and Rome. Focus on the art of Periclean Athens, Hellenistic Greece, the Roman Republic, and the Empire.

