

January 6th, 2009

To:

Matthew Berg, Chair, Faculty Council
Paul Lauritzen, Chair, Committee on Academic Policies

From:

Julia Karolle-Berg
John McBratney
Co-coordinators, Concentration in Modern European Studies (MES)

Re:

Request that Modern European Studies become a Minor

Dear Colleagues,

With this letter, we petition to allow MES to become a minor at JCU.

1. Purpose of Modern European Studies

Since it first began graduating student concentrators in May 2000, the purpose of Modern European Studies, as outlined on the Modern European Studies website (<http://www.jcu.edu/mes/>), has been to familiarize students with the legacy of Europe from the Enlightenment to the present in politics, economics, and culture, with particular emphasis on Europe's new role in the contemporary world. In their MES coursework and in co-curricular offerings, students are encouraged to explore modern and contemporary European themes from interdisciplinary perspectives. Through special events, MES also invites ongoing discussion within John Carroll University and with a broader community of scholars and Cleveland-area residents.

2. Rationale for Change to Minor Status

Within the last ten years, area studies have gained a foothold across the country as effective curricular models for encouraging students and faculty to explore geographical regions through an interdisciplinary lens. At JCU, for example, MES has historically appealed to students pursuing majors in English, Political Science, History, and Modern Languages who have an interest in post-graduate study, law school, or careers in international business.

By changing our status from concentration to minor, Modern European Studies would become more visible as a curricular offering -- both to students who are currently enrolled at John Carroll and to high school students who might be interested in applying to John Carroll.

To take the situation of each of these groups of students in turn, some students at John Carroll do not understand what a concentration is in principle, much less what the concentration Modern European Studies is in fact. By changing our status to minor, we would become a more comprehensible academic program in students' (and faculty members') minds than we are at present. Understood more properly, we would attract more John Carroll students to our program.

Moreover, a highly-visible minor in Modern European Studies has the potential to be used as a tool to recruit students to JCU. High school students who are interested in exploring academic offerings at John Carroll would also find our program easier to grasp if we were a minor. More fundamentally, they would be able to discover our existence more easily. It is no secret that high school students looking at colleges do so primarily on the internet. Few students, unless they read the bulletin carefully, would think of searching under the keyword "concentration." Students searching under the keyword "minor," however, would locate us easily. The existence of Modern European Studies as a minor might attract to John Carroll high school students who are interested in colleges with an interdisciplinary minor focusing on modern or contemporary European affairs.

3. History of the Concentration

MES was founded in 1999 and has met continuously since then.

A. Students

The first student graduated with a concentration in MES in May 2000, with an average of 2.7 students graduating annually. The following number of students has since graduated with MES (Data provided by the Office of Institutional Research, November 11, 2008). Please see the documents "State of the Concentration 2000-9" and "Concentrators, Modern European Studies" in the appendix for additional data:

2000	2001	2002	2003	2004	2005	2006	2007	2008	2009
1	1	1	5	4	2	1	6	4	2

B. Faculty

Structure of Governance

Since 2000, an advisory committee representing a number of disciplines across the university (including Accounting, Art History, Communications, Economics, History, Modern Languages, Philosophy and Political Science) has held regular meetings approximately once a semester. Committee members collaborate on courses (PO 351/HS 332 Berlin Seminar in 2001, 2003, 2005, 2007, and planned for 2009), review and update requirements to the concentration, and provide input on selecting co-curricular events. New members are nominated by the committee based on

interests; committee membership remains active through attendance at meetings.

Current Members of the MES Committee

Julia Karolle-Berg (CMLC, co-coordinator)

John McBratney (EN, co-coordinator)

Matt Berg (HS)

Linda Eisenmann (Dean of Arts and Sciences, ex-officio)

Katherine Gyékényesi Gatto (CMLC)

Anne Kugler (HS)

Sarah Hagedorn (CO)

Martha Pereszlenyi-Pinter (CMLC)

Marvin Richards (CMLC)

Andreas Sobisch (PO/Global Education, ex officio)

Dianna Taylor (PL)

C. Course Offerings

Since 2000, faculty from Art History, English, French, German, History, Philosophy, Political Science, Spanish and Religious Studies have offered courses that qualify for credit in Modern European Studies (50% course content with European focus). Please see the appendix for flyers of qualifying courses from past semesters as well as the 2007-9 master list of qualifying courses in MES.

D. Co-Curricular Events

Modern European Studies Film Series: *Europa, Europa* and *L'Auberge Español* (November 2008)

"Colonial France: Inverted." Anne Lhuillier, Assistant Professor of French, Canisius College (April 2006)

"Ethics and Aesthetics in Bond and Stirlitz." Jennifer Ryan-Tishler, Associate Director of the Center for Russian, Eastern European, and Central Asian Studies, University of Wisconsin-Madison (March 2006)

"Shoah Business? Hollywood and the Holocaust in the Age of Globalization." David Brenner, Assistant Professor of German, Kent State University (October 2005)

"Elie Wiesel's Night: Godwords." Zev Garber, Rosenthal Visiting Scholar, Case Western Reserve University (February 2005)

"The Future of Transatlantic Relations." Teodor Marjanovic, Foreign Desk Head, *Respekt Weekly* (April 2005)

"Contentious Issues in Holocaust Literature." Jennifer Bjornstad, Assistant Professor of German, Valparaiso University, and Jennifer Redmann, Assistant Professor of German, Kalamazoo College (March 2004)

"The Cross, the Swastika, and the Star of David: Catholics and the Third Reich." Donald J. Dietrich, Professor of Theology, Boston College and Dr. John J. Delaney, Associate Professor of German History, Kutztown-University of Pennsylvania (April 2003)

Brown Bag Lunch Discussions: on slavery and accounting practices, Richard Fleischman, and on the reception of the Euro, Jack Soper (Spring 2002)

"Cultural Evolution and Political Alienation: Why So Many Good People Feel Obligated to Hate Politics." Father Guido Dierickx, Marquette University (April 2002)

Film Screening: "The Mystery of Picasso" and "Picasso: The Artist's Studio" (October/November 2001)

"The Holocaust and the 21st Century." Sara Bloomfield, Director, United States Holocaust Memorial Museum (April 2001)

"Chechnya: The End of Nationalism." James Krukones (Spring 2000)

4. Lines of reporting

According to the final report of the "Committee to Review the International Studies Center" of April 1999, MES, along with other international concentrations, is coordinated by the Center for Global Education, and receives funding, administrative assistance, and an on-line presence through this office. Consistent with this model, informal communication on curricular and financial issues relating to MES has occurred through ex officio committee membership of the Director of the Center for Global Education and his or her attendance at meetings.

Although Modern European Studies receives coordination support from CGE, reports on the state of the concentration have historically not been submitted to that office, rather the Dean of Arts and Sciences in 2000, 2001 and 2005, and in 2002, a memorandum providing information and assessment points was submitted to Lauren Bowen as Chair of the University Subcommittee on Departments, Concentrations and their Assessment.

We value the financial and organizational support of the Center for Global Education and rely on it for day-to-day operations. Particularly with the change to minor status we believe that MES should continue to report to the Dean regarding academic achievements and desiderata. We therefore do not currently recommend any change in reporting. In order to encourage communication between MES, CGE and CAS, CGE will in future receive a copy of annual reports submitted to CAS.

5. Mechanisms and/or Instruments of Assessment

We annually track students according to major and languages studies. Please see the appendix for a list of past concentrators' majors and languages studied.

Starting in May 2009, we will introduce an exit interview as a means of better assessing our program. Exit interview questions will ask students to assess their development of knowledge and skills with respect to the specific learning goals of MES, all of them consistent with the University's mission to cultivate students' respect for "their own culture and that of others" (*Undergraduate Bulletin* 6):

- familiarize students with the legacy of Europe from the Enlightenment to the present in politics, economics, and culture, with particular emphasis on Europe's new role in the contemporary world
- provide co-curricular offerings that encourage students to explore modern and contemporary European themes from interdisciplinary perspectives

In addition, we will include questions that can suggest students' development of attitudes related to intercultural competence, for example, interest in studying or living abroad, a heightened awareness of contemporary European politics and culture and, by extension, an increased tolerance of difference and ambiguity.

We also propose to assess faculty sentiments regarding the efficacy of MES's stated goals in cultivating interdisciplinarity on campus. Drawing from faculty who traditionally teach MES courses, committee members, and other interested members of the greater faculty, we will solicit input on how we can meet our learning objectives better.

6. Documentation of current resources

Modern European Studies is funded through the Center for Global Education and through collaboration with other programs on campus (Program in Applied Ethics, Honors Program). One of the coordinators of MES sits on the Center for Global Education Coordinating Committee. We hope that this committee will become more active in future in order to encourage collaboration among international concentrations and streamline their efforts. We also receive secretarial support from CGE and coordinators' home departments.

Coordinators receive no course releases. A significant priority must be to **grant a course load reduction** (one course per semester, alternating between coordinators) in order to enable coordinators to oversee the administrative duties associated with any area studies program (curricular and co-curricular programs, web site maintenance and advertising, student advising and outreach) and to build Modern

European Studies into a more visible and productive program that will cultivate faculty and student collaboration across disciplines.

As either a concentration or minor, the coordination of MES without a single course release will remain difficult and disadvantaged. Without course release, it remains a challenge to expand MES programming: to support faculty initiatives, maintain program momentum, and solicit outside funding. Moreover, while the original intent of the committee was to rotate the coordinatorship of MES among interested colleagues, faculty find little incentive to assume program leadership even for a limited term, and successors - with new ideas and energy - are difficult to recruit.

7. Statement from the Dean of Arts and Sciences indicating support for the proposal to change status.

Appendices

Appendix A: Requirements of the Concentration

Please note: we propose no changes if MES becomes a minor.

MODERN EUROPEAN STUDIES

...familiarizes students with the legacy of Europe from the Enlightenment to the present in politics, history, literature and culture, with particular emphasis on Europe's new role in the contemporary world.

...addresses modern and contemporary European themes from interdisciplinary perspectives.

...is open to all students, and should particularly interest students majoring in the humanities, social sciences, and international business with a special focus on modern Europe.

...invites ongoing discussion within John Carroll University and with a broader community of scholars and Cleveland-area residents through lectures and special events.

CURRICULUM

A. Language Proficiency Requirement:

Six hours of language instruction in addition to the six required for the University Core, to be taken in the Modern European language satisfied for the UC (12 hours in same language). Students who completed 301/302 as part of their core requirement are not required to take additional courses to fulfill the proficiency requirement. Languages to be applied toward the concentration requirement should be those taught at JCU.

B. Depth Requirement:

Two elective courses from a list of approved courses, usually taken in student's major area. *

A **seminar**, an **upper-level course**, or a **senior thesis** on a topic related to Modern European Studies.

C. Breadth Requirement:

Three courses in three different disciplines, outside student's major area, from a list of approved courses.*

*Up to **two courses total** at the 100- or 200- level from the list of approved courses may be applied to the breadth and/or depth requirement. **One course total** in either the

Classical or Early Modern period may be applied to the breadth or depth area as a foundational course.

FOR MORE INFORMATION CONTACT

Dr. Julia Karolle-Berg jkarolle@jcu.edu 216.397.4193

Dr. John McBratney jmcbratney@jcu.edu 216.397.4526

ONLINE AT: WWW.JCU.EDU/MES

Appendix B: State of the Concentration 2000-2009

MES graduates

2000	2001	2002	2003	2004	2005	2006	2007	2008	2009*
1	1	1	5	4	2	1	6	4	2

*Students who have completed senior audit for concentration

Current MES students

2010	2011	2012
2	2	1

Majors of MES graduates 2000-2009 (includes double majors) (27 Students)

AH	EN	FR	GR	HS	PL	PO	RL	SP
2	6 (+1)*	6 (+1)*	4	13	1	4	1	1

*Major reported in MES records but missing from OIR.

Languages of MES graduates 2000-2007 (26 Students reported, some completing two languages)

French	German	Italian	Spanish	Russian	Slovak
8	13*	0	4	1*	1**

*One student: GR/RS

**One student: SL/SP

Majors of current MES students (includes double majors) (n=5)

AH	EN	FR	GR	HS	PL	PO	RL	SP
0	1	0	0	3	0	1	0	0

Languages of current MES students (n=5)

French	German	Italian	Spanish	Russian
1	4	0	0	0

Appendix C: Concentrators, Modern European Studies

Name	Major/s and MES Language	Year Completed
1. Natalia Pikovskaya	HS no info	2000
2. Jaclyn Bryk	PO/HS lt	2001
3. Ann Basilone	FR	2002
4. Maria Cvitkovic	HS sp/sl	2003
5. Rodina Bizri	FR/PO	2003
6. Karen Korzenko	EN/GR	2003
7. Alex Gehring	PO/HS gr	2003
8. Paul van Rooy	PL (EN) gr	2003
9. Patricia Jagodnik	CS/GK gr	2004
10. Peter Corrigan*	HS sp	2004
11. M. Kate Weber	RL (CL) * gr	2004
12. M. Joshua Newman	EN/FR	2004
13. Joseph Ptak	PO gr	2005
14. Christine Powers	FR	2005
15. Brandon Rericha	HS gr	2006
16. Aubrey Hess	EN (FR) *	2007
17. Matthew Stipe	HS rs,gr	2007
18. Justin Krocek	EN gr	2007
19. Natalia Iacobelli	AH,FR	2007
20. Marta Fabrykowski	AH,FR	2007
21. Julie Anderson Kolenc	EN/HS sp	2007

*Major reported by MES but missing OIR.

Concentrators, Modern European Studies (continued)

Name	Major/s and	Year Completed
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	MES Language	
22. Ruth Tynen	EN/SP	2008
23. Anne Rollick	MT/HS gr	2008
24. Joseph Mangan	HS/GR	2008
25. Natty Naso	HS fr	2008
26. Ryan Flaherty	HS/GR	2009
27. Carolyn Chesarino	HS/GR	2009

Appendix D: Courses for Modern European Studies Credit
(2007-09 Undergraduate Bulletin)

Art History

AH 307	19th Century Art*	AH 425	Impressionism
AH 309	History of Modern Art	AH 434	The Symbolist Movement
AH 310	Contemporary Art*	AH 435	Picasso, Matisse, and Duchamp
AH 311	Cinema of the Avant-Garde*		

Communications

CO 316	Documentary in Film & Television*	CO 441	Rhetorical Theory & Criticism*
CO 318	International Film*	CO 470	Theatre History and Criticism*
CO 380	International Journalism*		

Economics

EC 304	History of Economic Thought*	EC 352	Comparative Economic Systems*
EC 342	International Economics*	EC 405	Seminar in Economics*

English

EN 331	Late 18 th -Century Literature	EN 454	Studies in Victorian Literature
EN 340	Romantic Literature	EN 458	Dickens
EN 351	Victorian Literature	EN 459	The English Novel: Dickens - Meredith
EN 360	Modern British Literature	EN 460	Studies in Modern British Literature
EN 361	Contemporary British Literature	EN 461	Studies in Contemporary British Literature
EN 382	20 th -Century Literature*	EN 481	Studies in Irish Literature
EN 430	Studies in 18 th -Century Literature	EN 482	Studies in Contemporary Poetry*
EN 431	Drama of the Restoration & 18 th C.	EN 483	Studies in Contemporary Theatre*
EN 432	English Novel: Defoe - Austen	EN 484	Studies in Contemporary Fiction*
EN 441	Studies in Romantic Literature	EN 490	History of Literary Theory & Criticism*
EN 445	British Women Writers	EN 495	Critical Practice*
EN 453	Keats	EN 496	Framed Narratives: Novel & Cinema*

French

FR 303 Selected Short Readings in French
 FR 304 The Quest for Beauty through Lit and Arts
 FR 306 French for Business

 FR 307 Media & Popular Culture in France
 FR 310 French Film
 FR 311 French Civilization
 FR 313 France Today
 FR 319 Romancing a City "Paris-Plaisir"
 FR 326 Readings: 19th/20thC French Literature
 FR 406 French for Business

German Studies

GR 306 Culture of Business in GS World
 GR 310 German Film
 GR 313 Germany Today

History

HS 114 Revolutionary Europe
 HS 116 World War I and Modernity
 HS 208 Irish in History
 HS 230 World War II
 HS 321 19th-Century Europe
 HS 326 20th-Century Europe

 HS 332 Berlin: From Reich to Republic

International Cultures

IC 103 International Fairy Tales*
 IC 130 Society of Slavs
 IC 131 Film: Russian, Slovak, Czech
 IC 140 France Today
 IC 141 Romancing a City: Paris
 IC 145 Fashion in French Lit and Arts
 IC 150 German Fairy Tales
 IC 151 Explorations in Ger.

FR 427 French and Francophone Poetry*
 FR 462 French and/or Francophone Novel*
 FR 465 French Fiction and Film
 FR 475 French Drama*
 FR 480 18th Century Studies & Enlightenment
 FR 482 Texts and Contexts of 19th Century France
 FR 486 French "Modernisms"

GR 316 Introduction to German Literature
 GR 375 German Drama: Theory and Performance
 GR 396 German-Language Internship

HS 336 The Holocaust
 HS 417 French Revolution & Napoleon
 HS 464 Genocide and Human Rights
 HS 473 Nazi Germany
 HS 474 Germany since 1945
 HS 488 Russia in Revolution: 1900 to the Present
 HS 496 Special Topics in European History*

IC 231 Fiction of 20th-C: Russian, Slovak, Czech
 IC 232 Hungarian Culture and Society
 IC 250 Literary Representations of the Holocaust
 IC 251 German Language Past and Present
 IC 260 Italian Literature and Film
 IC 262 Faith, Reason, Art in Ital., Ital.- Am. Lit

Culture	IC 263 Modern Italy and Mass Migration
IC 160 Italy Today	IC 301 Literary Theory and Criticism*
IC 161 Mosaic of Sicily	IC 302 Int'l Cultures Through Film*
IC 163 Italian Society through Literature	IC 303 Int'l Film and Literature*
IC 164 Italian Literary Parks	IC 304 Masterpieces of World Literature*
IC 230 Fiction of 19 th -C: Russian, Slovak, Czech	IC 343 Franco-Italian Cross Cult. Relations
	IC 350 Dictatorship in 20 th -Century Europe

Marketing

MN 361 Global Management*

Management

MK 361 Multinational Marketing*

Philosophy

PL 245 19 th Century European Philosophy	PL 275 Recent and Contemporary Philosophy*
PL 250 Continental Philosophy	PL 289 Social and Political Philosophy* PL 340
PL 255 Marxism and Critical Theory	Philosophy of History*
PL 265 Existentialism and Phenomenology*	PL 350 Philosophy of Beauty and Art*

Political Science

PO 220 European Union Simulation	PO 351 Berlin Seminar
PO 296 Special Topics in Comparative Politics*	PO 396 Special Topics in Comparative Politics*
PO 297 Special Topics in International Relations*	PO 397 Special Topics in International Relations* PO
PO 320 Christian Democracy in Europe	398 Special Topics in Political Thought*
PO 321 West European Politics	PO 401 Senior Thesis*
PO 334 International Organization*	PO 428 Comparative Public Policy*
PO 337 International Law*	PO 446 Marxist Thought
PO 342 Modern Political Thought*	PO 499 Seminar*
PO 343 Contemporary Political Thought*	

Religious Studies

RL 315 Holocaust and its Meaning*
RL 321 History of the Idea of Evil*
RL 322 God and Radical Evil*
RL 368 Christian Social Justice*

Spanish Studies

SP 310 Cinema of Spain
SP 311 Perspectives on People and Culture of Spain
SP 326 Introduction to Spanish Literature
SP 427 Contemp. Spanish/Latin American Poetry*
SP 477 Contemporary Spain through Drama
SP 482 Romanticism, Realism, Naturalism
SP 484 Literature of Modern Spain

*These courses must have a significant Modern European component. Students are asked to share the content of these syllabi with the MES coordinator.

NOTE:

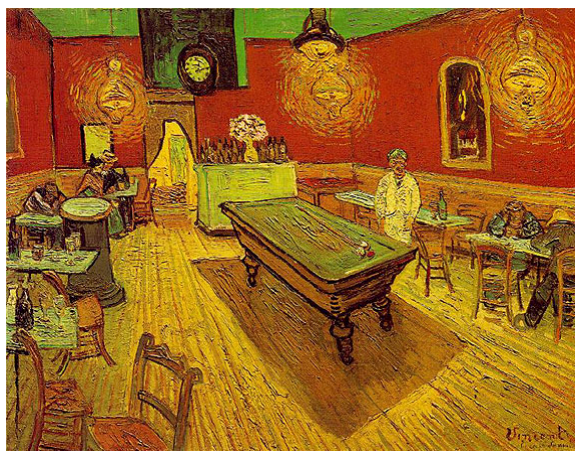
Courses not listed above, including study abroad courses, can be applied to the MES concentration. Please see the Coordinators for clarification.

**Professor Julia Karolle-Berg, Classical & Modern Languages & Cultures,
x4193, jkarolle@jcu.edu**

Professor John McBratney, English, x4526, jmcbratney@jcu.edu

Appendix E: Flyers of Qualifying Courses, Fall 2005, Spring 2006, Spring 2007.

Modern European Studies
at
John Carroll University
Fall 2005



- AH 425* Impressionism W 6:30-9:15pm (Curtis)
- EN 287 Irish Literature TuTh 8:00 (Colleran)
- EN 340 Romantic Literature MWF 1:00 (McBratney)
- EN 360 Modern British Literature TuTh 2:00 (Colleran)
- EN 445 British Women Writers TuTh 11:00-12:15 (Moroney)
- EN 458 Dickens MW 6:30-7:45 (Hayes)
- FR 315 Explications de Textes MWF 10:00 (Richards)
- GR 313* Germany Today MWF 1:00 (Karolle)
- HS 326* 20th Century Europe TuTh 11:00 (Krukones)
- HS 336* The Holocaust Tu 6:30-9:15 (Berg)
- HS 415 Early Modern France MWF 1:00-1:50 (Kugler)
- ML 299c Artistic Fairy Tale - Grimm TuTh 2:00 (Bartsch)
- PL 245 19th Century European Philosophy TuTh 2:00 (Wirkus)
- PL 250 19th/20th Century Cont. Phil. (Multiple Sections)
- PL 265 Existentialism & Phenomenology MWF 12:00 (Bukala)
- PL 340 Philosophy of History MW 3:00 (Swindal)
- PL 450 Seminar: Michel Foucault MW 3:00 (Taylor)
- PO 220* EU Simulation MW 3:00 (Sobisch)
- PO 320* Christian Democracy MWF 1:00 (Sobisch)
- SP 315 Introduction to Literary Analysis TuTh 2:00 (Gatto)

*Designated as Core International "S" Course

JCU courses not listed above, study abroad, and international internships may count towards Modern European Studies Credit.

For questions, petitions, or additional information, check our website <http://www/jcu.edu/internat/euro/index.htm> or contact the MES Coordinators:

- **Julia Karolle**, Classical and Modern Languages, x4193, jkarolle@jcu.edu
- **Dianna Taylor**, Philosophy, x1926, dtaylor@jcu.edu

Modern European Studies
at
John Carroll University
Fall 2006



- AH 309* HISTORY OF MODERN ART (Curtis) W 6:30PM 09:15PM
 EN 340 ROMANTIC LITERATURE (McBratney) MWF 10:00
 EN 360 MODERN BRITISH LITERATURE (Colleran) TuTh 11:00
 EN 458 DICKENS (Hayes) M 6:30
 FR 303 SELECTED FRENCH SHORT FICTION (Richards) MWF 1:00
 FR 499 FRENCH FOOD AND FASHION THROUGH LITERATURE (Sanko) TuTh 2:00
 GR 310* GERMAN FILM (Karolle-Berg) TuTh 3:30
 HS 473* NAZI GERMANY (Berg) TuTh 9:30
 ML 299b* ITALIAN LITERATURE AND FILM (D'Agruma) TuTh 5:00
 PL 250 CONTINENTAL PHILOSOPHY (McWeeny) MW 3:30/MW 6:30
 PL 265 EXISTENTIALISM & PHENOMENOLOGY MWF 11:00 (Bukala)
 PO 320 CHRISTIAN DEMOCRACY IN EUROPE (Sobisch) M 6:30
 SP 310 CINEMA OF SPANISH-SPEAKING COUNTRIES (Gatto) W 5:00
 SP 325 INTRO SPANISH PENINSULAR LITERATURE (Pérez-Romero) MW 3:30

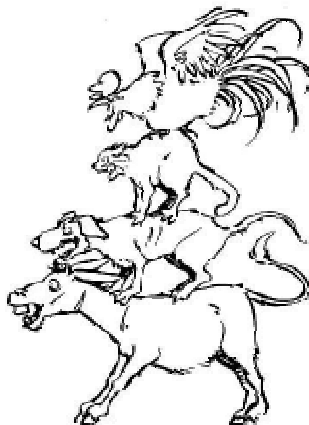
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- **Julia Karolle-Berg**, Classical and Modern Languages, x4193, jkarolle@jcu.edu
- **Pamela Mason**, Political Science, pmason@jcu.edu

**Modern European Studies
John Carroll University
Spring 2007**



- AH 307* 19th-Century Art TuTh 2:00 (Curtis)
EN 331 Late Eighteenth-Century Literature MWF 1:00 (Hayes)
EN 351 Victorian Literature TuTh 12:30 (McBratney)
EN 361 Contemporary British Literature MWF 11:00 (Colleran)
EN 445 British Women Writers (Honors) TuTh 12:30 (Moroney)
EN 454 Studies in Victorian Literature TuTh 2:00 (McBratney)
EN 481 Studies in Irish Literature MF 2:00 (Colleran)
FR 320 Women in French Literature and Culture TuTh 2:00 (Sanko)
FR 399 Short French Plays MWF 1:00 (Richards)
FR 406 French for Business MWF 12:00 (Pereszlenyi-Pinter)
GR 316* Introduction to German Literature TuTh 3:30 (Such)
HS 321* 19th-Century Europe Th 6:30 (Kugler)
HS 332* Berlin Seminar W 6:30 (Berg)
HS 464*/PO 397b Genocide and Human Rights MW 3:30 (Berg)
HS 488* Russia in Revolution TuTh 11:00 (Krukones)
ML 206* Short Fiction since 1900 MWF 11:00 (Sabo)
ML 280* Mosaic of Sicily: Art, History, Literature MWF 11:00 (Casciani)
ML 299a* German Fairy Tales TuTh 2:00 (Such)
ML299b French Cinema and Literature MW 3:30 (Pereszlenyi-Pinter)
PL 250 Continental Philosophy (Multiple Sections)
PL 265 Existentialism & Phenomenology MWF 11:00, 12:00 (Bukala)
PL 280 Major Moral Philosophers MWF 1:00 (Langenfus)
PL 289 Social and Political Philosophy TuTh 12:30 (Langenfus)
PL 290 Major Women Philosophers TuTh 3:30 (Wirkus)
PO 351 Berlin Seminar W 6:30 (Sobisch)
PO 499 Marxist Thought Tu 6:30 (Peden)
RL 315 Holocaust and its Meaning MW 3:30 (Oppenheimer)
SP 326 Introduction to Spanish Literature TuTh 9:30 (Perez-Romero)

*Designated as Core International "S" Course

JCU courses not listed above, study abroad, and international internships may count towards Modern European Studies. For questions, petitions, or additional information, check our website
<http://www/jcu.edu/mes> or contact the MES Coordinators:

Dr. Julia Karolle-Berg, Classical and Modern Languages and Cultures
jkarolle@jcu.edu, x4193 (on leave spring 2007)
Dr. Pamela Mason, Political Science
pmason@jcu.edu, x4307