| Course \# | Course Title | Hours | Semester/Year |
| :---: | :---: | :---: | :---: |
| EN 214 | Major British Writers | 3 | British survey |
| EN 277 | Major American Writers | 3 | American survey |
| EN 223 or 311 or 312 or 320 or 321 or 330 or 331 | Dreamworlds Utopian, or Old English, or Late Medieval, or Lit of Henry VIII \& Elizabeth I, or Lit of Stuarts and Civil War, or Augustan Literature, or Late $18^{\text {th }}$-Century Literature | 3 | Courses that address materials pre-1800 |
| EN 221 or 222 or 224 or 422 | Shakespeare Game of Thrones, or Intro to Shakespeare, or Performing Shakespeare, or Studies in Shakespeare | 3 | Shakespeare course |
| EN 207 or 238 or 280 or 283 or 285 or 286 or 288 or 491 | World Literature, International Theatre, Israeli/Palestinian Literature, Immigrant Literature, Indian Literature, African Literature, Japanese Literature, Feminist Literary Criticism | 3 | World, global, multiethnic literature course |
| EN 131 or <br> EN 132 or <br> EN 133 or <br> EN 134 | Intro to Poetry Writing Wkshp (CAPA) <br> Intro to Fiction Writing Wkshp(CAPA) <br> Intro to Creative Writing Wkshp (CAPA) <br> Intro to Creative Non-Fiction Wkshp (CAPA) | 3 | Creative writing course |
| EN 472 (Fall only) or EN 278 | Studies in African American Literature or Intro to African American Literature | 3 | African American literature course |
| EN 488 (Fall only) or 485 | History of the English Language or Contemp English Grammar \& Linguistics | 3 | Language or theory courses |
| Elective |  | 3 |  |
| Elective |  | 3 |  |
| Elective |  | 3 |  |
| Elective |  | 3 |  |
| Elective |  | 3 |  |
|  | Heads up: at least three EN courses (9 cr) must be at the 400 level |  |  |
| ED 357 | Adolescent Literature | 3 |  |
| COMM 205 or 210 | Professional Communication or Introduction to Advocacy | 3 |  |
| COMM 255 or COMM 350 or COMM 345 | Introduction to Digital Media or Fundamentals of Journalism or Diversity, Stereotypes, \& Mass Media | 3 |  |

