

Jesuit Heritage: Creative and Performing Arts (Aesthetic Analysis Rubric)

5/19/21

	Exceeded (5)	Met (3)	Not Met (1)
<hr/> Analysis of Text/Art Form <i>Analyze and interpret a creative text or work of art.</i> 2CAPA	Offers in-depth analysis and interpretation of the text/art form. Demonstrates a sophisticated use of details from the text/art form as support	Offers an accurate analysis and interpretation of the text/art form with some use of details from the text/art form as support.	Demonstrates only a minimal or surface understanding of the text/art form, but fails offer analysis or interpretation
<hr/> Aesthetic Perception <i>Relate aesthetics and design principles to ideas communicated by a creative text or work of art.</i> 2CAPAc	Effectively relates aesthetics and design principles to the ideas communicated using correct terminology.	Relates aesthetics and design principles to the ideas communicated using correct terminology most of the time.	Occasionally relates aesthetics and design principles to the ideas communicated using some correct terminology.

Jesuit Heritage: Creative and Performing Arts (Experience Rubric for Indirect Assessment)

5/19/22

	Met (3)	Not Met (1)
Experience the creative process / Create or perform a work 3CAPAa	Responses directly address participation in a creative process or performance.	Responses do not address participation
Understand / Reflect upon the creative process 3CAPAb	Responses indicate awareness of process and the need for effort in the creative process (may include mentions of effort, process, or specific strategies).	Responses do not demonstrate awareness and may focus on instead on "talent" or inherent ability.

Ratings are based upon the answers to all questions. Some students may have inconsistent across questions and will not be rated. A rating of **Exceeded** may be given for exceptionally thorough or detailed responses.