

GERMAN

Spring 2023 Course Offerings:

GR 102.51 INTRO TO GERMAN LANGUAGE & CULTURE II
MWF 9:00-9:50 am

GR 208.51 ROCK ME AMADEUS! GERMAN MUSIC (Core: CAPA)
MF 2:00-3:15 pm

Core Courses:

101. INTRODUCTION TO GERMAN LANGUAGE AND CULTURE I (Fall)
102. INTRODUCTION TO GERMAN LANGUAGE AND CULTURE II (Spring)
201. INTERMEDIATE GERMAN LANGUAGE AND CULTURE (Fall)

Courses in Themes & Periods:

~Prerequisite for any course: GR 201

~All fulfill a requirement in Integrative Core

208. ROCK ME AMADEUS! GERMAN MUSIC SCENES, A tour of key musical periods and the German-language lyrics they produced. Particular focus will be on analyzing songs, the cultural and historic context in which they were produced, and the legacy of German music today. (Core: CAPA)

209. GERMAN CINEMA, Explores themes, techniques, and stories of key German-language films from the silent era to the twenty-first century. Focuses on improving grammatical accuracy and expanding learners' communication skills to the intermediate-high/advanced-low level. (Core: HUM)

210. ENDURING THEMES, POPULAR FORMS, Explores topics such as national identity construction, inter-generational conflict, love and friendship, conformity versus individualism in popular-cultural forms (fairy tales, music, film, art, comics, light fiction) from the last two centuries. (Core: CAPA)

211. FROM WEIMAR REPUBLIC TO THIRD REICH, Explores the history and culture of German-speaking countries 1919-1933, such as cultural trends (Expressionism, film, Bauhaus, cabaret) as responses to and products of political, economic, and social flux. (Core: HUM)

212. GERMANY DIVIDED AND REUNIFIED, Explores the history and culture of German-speaking countries 1945-2000 through popular-cultural products such as film, music, visual arts, and texts. Themes include post-WWII reconstruction and cultural processing, GDR life and culture, student movements, the German Autumn, and reunification. (Core: ISJ)

213. THE GERMAN-SPEAKING WORLD TODAY, Explores the contemporary culture and society of German-speaking countries, including education, immigration and multiculturalism, trends in popular culture, and the European Union. (Core: EGC)

396. EXPERIENTIAL LEARNING IN GERMAN STUDIES, Directed experiential learning through an independent project or internship.